1a. Organization Summary

Organization Name: _				
				Zip:
Phone:		Fax:		
Executive Director: _				
	Phone:			
Grant Proposal Conta	ICt (if different from above):			
Name:			Title:	
If no, please fill out th	n IRS 501(c)(3) nonprofit e Fiscal Agent information ation Name:	n:	○ No EIN	
Contact Name:			Title:	
				Zip:
				f (filmmaker, theater group, etc.)
				ny):
	# of Volunteers:tion Serves Yearly:		Year of Organiza	ation's Service (year only):
Is your organization:	LGBT Primary? • Yes	O No Peo	ple of Color Orga	anization? • Yes • No

1b. Request Summary

Organization Name:
Project Name (if different from organization name):
Amount Requested: \$ Organization/Project Budget: \$
Priority area for which funds are being requested (please check no more than TWO):
→ Policy/Advocacy/Systems Change → Securing LGBT Equality → Racial Equity
→ Increasing Giving * → LBT Health and Empowerment
→ Leadership Development ** → LGBT Aging **
 * This priority area applies to LGBT organizations with budgets over \$1 million. No other organizations may apply under this priority. ** You may select one of these priority areas, but please be aware that they are not a focus of the Community Issues grants in 2015 because they are being addressed through other program areas,
Will grant funds be used for general operating costs? • Yes • No
f you are not an LGBT-primary organization or the answer is no, please describe the project for which you are requesting funds in 50 words or less (this is the contract language we will use in your grant agreement if your proposal is funded):
Populations Served by Program/Organization:
Brief description of the specific population targeted (if any) by the organization/program for which funding is sought (age, gender, ethnicity, etc.) (for arts projects, describe the audience for the project):
Number of people to be served by the organization or project for which funding is sought (for film/theater/arts projects, describe potential venues for the work if not specific numbers). Note: this does not apply to organizations with budgets over \$1M applying for a fundraising project.

1c. Demographic Summary

Organization Name:	
•	

ALL: Please fill out to the best of your ability. If you are an LGBT-specific organization seeking general operating support, skip column D.

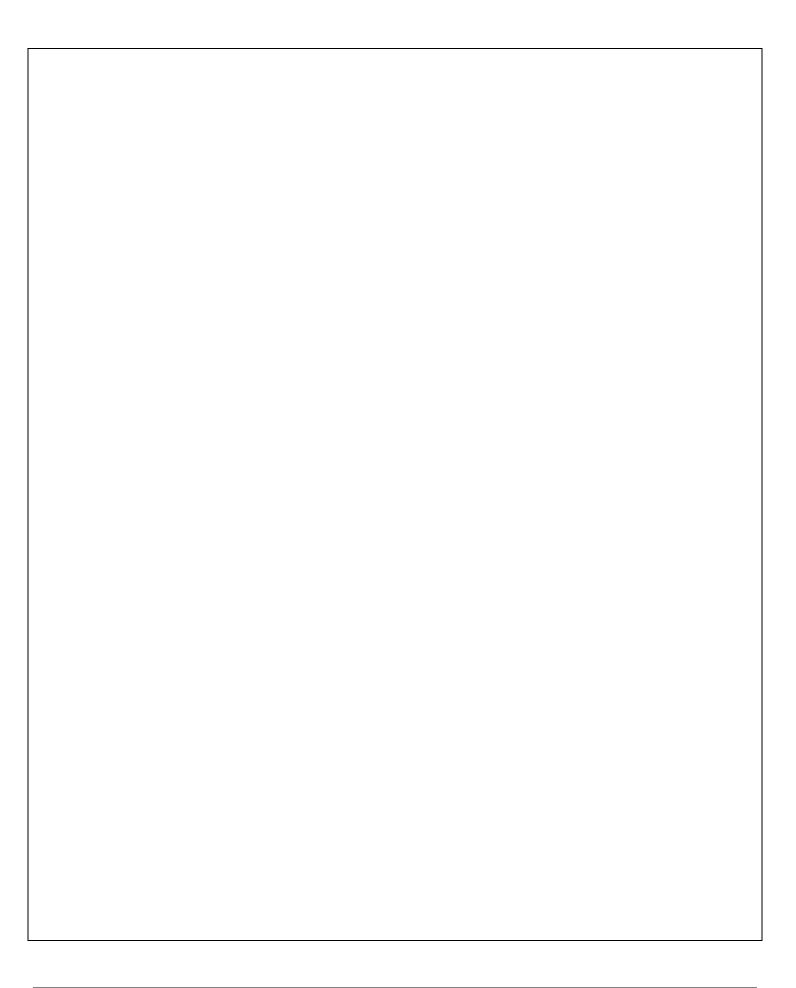
	A) E #	oard B) Staff % # %		Staff %	C) Populations served by your agency (%)	D) Populations to be served by project to be funded (%)	
RACE/ETHNICITY	π	70	π	70	by your agency (70)	by project to be fullued (70)	
African American/Black							
Asian/Pacific Islander							
Hispanic/Latino							
White (Non-Hispanic)							
Native American							
Multi/Biracial							
Other:							
GENDER				•			
Female							
Male							
Intersex							
Transgender							
Other:							
SEXUAL ORIENTATION							
Gay							
Lesbian							
Bisexual							
Heterosexual							
Other:							
AGES							
0-12							
13-18							
19-24							
25-39							
40-54							
55+							

GEOGRAPHIC AREAS SERVED	C) Populations served by your agency (%)	D) Populations to be served by project to be funded (%)
Bay Area		
California outside the Bay Area		
National		
International		
OVERALL TOTAL (should add to 100%)		
Your work within the Bay Area:		
Alameda		
Contra Costa		
Marin		
Napa		
San Francisco		
San Mateo		
Santa Clara		
Solano		
Sonoma		
BAY AREA TOTAL (should add to 100%)		

2. Proposal Narrative

Organization Name:					
Your narrative should be <u>no more than three pages</u> (using at least 12-point font). <u>Shorter narratives are welcome</u> .					
Please address the set of items in your narrative that are listed under the type of support you are seeking in the 2015 Community Issues RFP:					

Organization Name:	
Organization Name:	



3. Update on 2014 Funding

Organization Name:

If your organization received a 2014 Community Issues grant, please provide an update and include the grant number.
Please use no more than ONE page. Shorter updates are welcome. As applicable, please briefly describe your progress against the objectives expressed in your grant. Also tell us how successful your activities have been to date; how you made that assessment; and whether you expect your achievements to differ from the goals you set out in your 2014 proposal. Finally, please describe any major organizational and/or programmatic changes you have experienced (or expect) during the current grant period.
A full final report on 2014 Community Issues grants will be expected by November 14, 2015. See the <u>Community Issues Final Report Guidelines</u> on Horizons' website (<u>www.horizonsfoundation.org</u>).
Grant Number:
Update:

4a. Organizational Financial Information Sheet

Organization Name:			
Organization's Annual Budget (2015):	Fiscal Year Perio	od: (month) to	(month)
Do not fill in lines that are not relevant to your organization the Project Budget Worksheet.	. Individual film	projects may skip this pag	e and use
IMPORTANT: Where necessary, please attach a separate s the items below. Please describe any figures that are not self-contributions or pending grant proposals. Please also explain	-explanatory: for	example the nature of in-k	ind
REVENUE: Please do not include in-kind support here but list in a budget note.	2015 (current FY)		
1. Foundations			
2. Corporations			
3. Individual donors			
4. Government			
5. Earned revenue (sale of tickets, products)			
6. Fundraising activities			
7. Contracted services			
8. Other: (please itemize in the budget notes)			
TOTAL REVENUE			
EXPENSES:	2015 (current FY)		
9. Salaries and wages (includes benefits, taxes, etc.)			
10. Consultants and professional fees			
11. Operational costs			
12. Program costs (if listed on your IRS Form 990)			
13. Marketing and promotion			
14. Other:(please itemize in the budget notes)			
TOTAL EXPENSES			
CHANGE IN NET ASSETS:	2015 (current FY)		
15. Current period increase or decrease in Net Assets This is the difference between your total revenue and total expenses.			

4b. Project Budget

Organization Name:			
Project Start Date: End Date:			
Do not fill in lines that are not relevant to your project. This page is to organizations, films, or other projects that might be stand-alone.	to be used prim	narily by non-LC	<u>BT</u>
If necessary, please attach a separate sheet with budget notes, numbe explain any figures that are not self-explanatory, for example: any sign next, the nature of in-kind contributions, pending grant proposals, or review your proposal.	nificant increas	e/decrease from	one year to the
REVENUE: Do not include in-kind support but list any significant such support in a budget note.	Amount		
17. Foundations			
18. Corporations]	
19. Individual donors			
20. Government]	
21. Earned revenue (sale of tickets, products)			
22. Fundraising activities]	
23. Contracted services]	
24. Other: (please itemize in the budget notes)]	
TOTAL PROJECT REVENUE			
EXPENSES:	Project Total Amount	Amount to be paid by Horizons grant	
25. Salaries and wages (includes benefits, taxes, etc.)			
26. Consultants and professional fees			
27. Operational costs			
28. Marketing and promotion			
29. Fundraising expenses			
30. Other: (please specify in the budget notes)			
TOTAL PROJECT EXPENSES			
31. PROJECT NET (Total Revenue minus Total Expenses) \$			
If the expenses for this project are greater than the revenue, please describe in the budget notes how you plan to address the deficit.			

4C. Budget Notes

Where necessary, please provide budget notes , numbered to correspond with the items in sheet 4A and 4B. Please describe any figures that are not self-explanatory.						
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5. Certification of Non-Discrimination

As part of Horizons Foundation's due diligence commitments to individual donors, donor advisors, philanthropic partners, and Horizons' own mission to serve the lesbian, gay, bisexual, and transgender community, we require grantees to complete this form for the foundation, where it is kept on file.

Please check as appropriate:	
to race, color, religion, age, sex, gender ider affiliation, veteran's status, national origin, employment practices, selection of board n	[organization name] does not discriminate in regard ntity, sexual orientation, marital status, physical disability, political ancestry, socio-economic status, or source of income in its members, selection of students, or in accepting clients for its led by all applicable federal, state, and local laws.
Organization:	
Signature of Authorized Officer:	Date:
Name and Title:	
Fiscal Agent Organization (if applicable):	
Signature of Fiscal Agent (if applicable):	Date:
Name and Title:	