## **1a.** Organization Summary

Organization Name:			
Address:			
City:	State:		Zip:
Phone:	Fax:		Web:
Phone:		_ Email:	
Grant Proposal Contact (if different from a	above):		
Name:		Title:	
Phone:			
Is your organization an IRS 501(c)(3) n  If no, please fill out the Fiscal Agent in.  Fiscal Agent Organization Name:	formation:	O No EIN≢	
Contact Name:			
Address:			
City:			Zip:
Phone:			
Organization Mission ( <u>50 words or less</u> ): <i>F</i>	For arts projects, describe the	project and artist (i	filmmaker, theater group, etc.)
Total 2018 Organizational Budget (do n			
# of Staff: # of Volunteers: # of People Organization Serves Yearly		ear of Organizat	ion's Service:
Is your organization: LGBTQ Primary?	O Yes O No Peopl	e of Color Orgai	nization? • Yes • No

## **1b.** Request Summary

Organization Name:	
Project Name (if different from organization na	me):
Amount Requested: \$	Organization/Project Budget: \$
Priority area for which funds are being requeste	ed (please check no more than TWO):
O Policy/Advocacy/Systems Change O Sec	curing LGBTQ Equality O Racial Equity
O Increasing Giving * O LB	T Health and Empowerment
O Leadership Development O LG	BT Aging
* This priority area applies to LGBTQ organizations	with budgets over \$1 million. No other organizations may apply under this priority.
	costs? • Yes • No please describe the project for which you are requesting funds in <u>50</u> will use in your grant agreement if your proposal is funded):
Populations Served by Program/Organization:	
Brief description of the specific population target (age, gender, ethnicity, etc.) (for arts projects,	geted (if any) by the organization/program for which funding is sought describe the audience for the project).
	tion or project for which funding is sought (for film/theater/arts projects, ecific numbers). Note: this does not apply to organizations with budgets over enter whole numbers only, not text

### 1c. Demographic Summary

Santa Clara Solano Sonoma

BAY AREA TOTAL (should add to 100%)

Organization Name:							
	•		•		-	<del>-</del>	g general operating support, pl
		Only enter	whole 1	numbers be	tween	0 and 100 in columns A	A, B, C, and D. Please remove
decimals, or letter charact	ers.	A) B #	oard %	B) Sta	nff %	C) Populations served by your agency (%)	D) Populations to be served by project to be funded (%)
RACE/ETHNICITY				_			
African American/Black							
Asian/Pacific Islander							
Hispanic/Latino							
White (Non-Hispanic)							
Native American							
Multi/Biracial							
Other:	_						
GENDER				•			
Female							
Male			_				
Intersex							
Transgender							
Other:							
SEXUAL ORIENTATION							·
Gay							
Lesbian							
Bisexual							
Heterosexual							
Other:							
AGES							•
0-12							
13-18							
19-24							
25-39							
40-54							
55+							
	GEOGRAPHIC	PHIC AREAS SERVED				C) Populations served by your agency (%)	D) Populations to be served by project to be funded (%)
	Bay Area			~, jou. agono, (M)	aj projecto de lanada (70)		
		California outside the Bay Area					
	National	ž .					
	Your work				20,01		
	Alamed						
	Contra						
	Marin	Josia					
	Napa						
		ancisco					
	San Ma						

## 2. Proposal Narrative

Organization Name:					
Your narrative should be <u>no more than three pages</u> (using at least 12-point font). <u>Shorter narratives are welcome</u> . Please address the set of items in your narrative that are listed under the type of support you are seeking in the 2018 Community Issues RFP:					

Organization Name:		

rganization Name:	

### 3. Update on 2017 Funding

Organization Name:

If your organization received a 2017 Community Issues grant, please provide an update and include the grant number.  Please use no more than ONE page. Shorter updates are welcome. As applicable, please briefly describe your progress against the objectives expressed in your grant. Also tell us how successful your activities have been to date; how you made that assessment; and whether you expect your achievements to differ from the goals you set out in your 2017 proposal. Finally, please describe any major organizational and/or programmatic changes you have experienced (or expect) during the current grant period.  A full final report on 2017 Community Issues grants will be expected by November 16, 2018. See the Community Issues Final Report Guidelines on Horizons' website (www.horizonsfoundation.org).
Grant Number:
Update:

## 4a. Organizational Financial Information Sheet

0rg	anization Name:				
Org	anization's Annual Budget (2018):	Fiscal Year Period	d:	(month) <b>to</b>	(month)
	not fill in lines that are not relevant to your organization. Project Budget Worksheet.	. Individual <b>film</b>	projec	ets may skip this pa	ge and use
the	<b>PORTANT:</b> Where necessary, please attach a separate sitems below. Please describe any figures that are not self-attributions or pending grant proposals. Please also explain	explanatory: for	examp	ole the nature of in-	kind
	/ENUE: ase do not include in-kind support here but list in a budget note.	2018 (current FY)			
1.	Foundations				
2.	Corporations				
3.	Individual donors				
4.	Government				
5.	Earned revenue (sale of tickets, products)				
6.	Fundraising activities				
7.	Contracted services				
8.	Other: (please itemize in the budget notes)				
	TOTAL REVENUE				
EXF	PENSES:	2018 (current FY)			
9.	Salaries and wages (includes benefits, taxes, etc.)				
10.	Consultants and professional fees				
11.	Operational costs				
12.	Program costs (if listed on your IRS Form 990)				
13.	Marketing and promotion				
14.	Other:(please itemize in the budget notes)				
	TOTAL EXPENSES				
CH	ANGE IN NET ASSETS:	2018 (current FY)			
	Current period increase or decrease in Net Assets is the difference between your total revenue and total expenses.				

# 4b. Project Budget

Organization Name:		
Project Start Date: End Date:		
Do not fill in lines that are not relevant to your project. This page is to organizations, films, or other projects that might be stand-alone.	to be used prin	narily by non-LC
If necessary, please attach a separate sheet with budget notes, number explain any figures that are not self-explanatory, for example: any signext, the nature of in-kind contributions, pending grant proposals, or review your proposal.	nificant increas	se/decrease from
REVENUE: Do not include in-kind support but list any significant such support in a budget note.	Amount	
1. Foundations		
2. Corporations		
3. Individual donors		1
4. Government		
5. Earned revenue (sale of tickets, products)		
6. Fundraising activities		
7. Contracted services		1
8. Other: (please itemize in the budget notes)		
TOTAL PROJECT REVENUE		
EXPENSES:	Project Total Amount	Amount to be paid by Horizons grant
9. Salaries and wages (includes benefits, taxes, etc.)		
10. Consultants and professional fees		
11. Operational costs		
12. Marketing and promotion		
13. Fundraising expenses		
14. Other: (please specify in the budget notes)		
TOTAL PROJECT EXPENSES		
15. PROJECT NET (Total Revenue minus Total Expenses)		
If the expenses for this project are greater than the revenue, please		

describe in the budget notes how you plan to address the deficit.

#### 5. Certification of Non-Discrimination

As part of Horizons Foundation's due diligence commitments to individual donors, donor advisors, philanthropic partners, and Horizons' own mission to serve the lesbian, gay, bisexual, and transgender community, we require grantees to complete this form for the foundation, where it is kept on file.

Please check as appropriate:	
I certify that	-economic status, or source of income in its ion of students, or in accepting clients for its
Organization:	
Signature of Authorized Officer:	Date:
Name and Title:	
Fiscal Agent Organization (if applicable):	
Signature of Fiscal Agent (if applicable):	Date:
Name and Title:	

### **6. List of Board Members**

Organization Name:
Provide a list of board members for your organization (not your fiscal sponsor), including title and affiliation. Optional, but recommended, is to also provide one or two sentences about each board member's background and/or what they bring to the board of the organization.
For arts applications without a board, e.g., arts projects, you can list key personnel or advisors to the project if applicable.

Organization Name:	

## 7. Work Sample (ARTS PROJECTS ONLY)

Organization Name:
Written works: Include samples under 10 pages (typewritten and double-sided) with the copies of your proposal.
We do not accept slides.
Visual or Audio works: We do not accepting hardcopies of CDs/DVDs. We are asking applicants to upload a three to five minutes work sample/clip by creating a YouTube or Vimeo channel.
Please include below the link(s) to the YouTube or Vimeo channel and password if applicable, as well as instructions for reviewers to access the content. Note that Horizons' community review panel and staff will limit their review of digital content to no more than five minutes of any sample(s) submitted.

## **Optional – Budget Notes for Form 4a and 4B**

Organization Name:	
Where necessary, please use this form to include budget notes. Please numbered notes to reference the budget form (4a. or 4b.) and the corresponding budget item, for example "form 4a. item 13". Please describe your plans if you are operating in a deficit and explain any figures that are not self-explanatory, for example: any significant increase/decrease from one year to the next, the nature of in-kind contributions, pending grap proposals, or other specifics that might help the panel review your proposal.	